

TYSON LYNN

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WORK HISTORY

- Bartender/Server**, Landmark Event Co. December 2018 – Present
Serve as bartender and general back-of-house production for multi-use private venue, catering to upscale individual and corporate clients.
- PPE Production**, Outdoor Research September 2020 – February 2021
Operated, maintained, and repaired automated machinery; loaded raw materials, monitored production, ensured quality control, and worked with production company-wide to meet production and shipping goals.
- Crew**, DIRT Corps December 2017 – June 2019
Managed and directed crews, designed and built cistern systems, constructed and maintained rain gardens, restored local habitats and environments.
- Leasing Agent**, Mullally Development Corporation April 2012 – January 2017
Assisted with all parts of the leasing process for a 550 unit apartment complex, from writing advertisements for available apartments to preparing contract paperwork; first point-of-contact for tenant issues and resolution; wrote and executed legal notices.
- DJ Assistant, Production Intern, and Board-Operator**, KEXP-FM May 2005 – July 2016
Developed and produced creative station and DJ IDs for on-air use at KEXP-FM; coordinated with on-air staff and supervised transmission of in-studio broadcasts; assisted on-air DJs with cataloging library, retrieving requests, annotating the on-line playlist; represented KEXP-FM at local events to educate, recruit, and promote.
- Administrative Assistant/Marketing Analyst**, GBS March 2008 – August 2011
Authored business proposals and communications; established and maintained new content management solutions for the marketing and sales teams; facilitated webinars; built, distributed, and analyzed online surveys to strengthen client relations and analyze product messaging; actively managed concurrent assignments, of varying complexity and deadlines.
- Editor**, Edmonds Beacon March 2006 – March 2007
Directed editorial content of the Edmonds Beacon (16 to 24 page weekly paper) from concept to print; developed, wrote, and edited news features; served on the Edmonds City Council's Communication Committee.

COMMUNITY ENGAGEMENT

- Sound Lead**, INW Critical & SeaCompression 2018 – Present
Create and communicate site-specific sound policies, governing 1000+ participants and 10+ art and sound collectives on private and public property; engage in pre-event planning and collaboration with Production; assist with policy-alignment and technical issues during event.
- DJ**, Hollow Earth Radio January 2009 – Present
Curate and host weekly two-hour show focusing on local bands, weird radio jingles, and esoteric texts.
- Committee Member**, Chaotic Noise Marching Corps July 2012 – June 2017
Scheduled, oversaw, documented, and provided vision for 20+ member, volunteer art collective; performed as a saxophonist and Bruiser.
- Committee Member**, HONK! Fest West September 2008 – February 2014
Facilitated committee meetings; coordinated and wrote social media; assisted in volunteer recruitment and coordinated efforts for 60+ volunteers (250+ hours); authored press releases and festival literature; served as on-site event producer during three-day festival, including acting as point-of-contact for neighborhood organizations and local businesses.

EDUCATION

Western Washington University – Bellingham, WA

Bachelor of Arts in English, Minor in Communication